

## Sierra Edd

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### Education

A.B. Ethnic Studies, Brown University - 2018

### Exhibitions

*Native Re-Appropriations* Exhibit Opening at the Center for the study of Race and Ethnicity in America at Brown University, Providence RI (CSREA), 2015.

*We are Native Women* Exhibition at the Rain Maker Gallery, Bristol UK, 2017

*States of Mind* online art Exhibition, 2017

### Artist Fellowships

SWAIA Discovery Fellowship 2014

### Graphic Design

Graphic Designer/illustrator for the Brown Center for Students of Color (BCSC), 2017-2018.

Commissioned graphic design work for Native Americans at Brown (NAB), 2014-2018.

Commissioned graphic design work for Ivy Native Council, 2016.

### Published Art

Artbook – “Red House Wanderings” by Sierra Edd, Synecdoche Publishing (2017).

*Illustrations* - Dreaming in Indian Contemporary Native American Voices edited by Lisa Charleyboy and Mary Beth Leatherdale, (2017).

*Selected works* - Native Art Visual Visions - Imago Mundi, “Contemporary North American Indigenous Artists, Luciano Benetton Collection,” (2014).

*Selected works* – “Dreaming in Indian Contemporary Native American Voices” edited by Lisa Charleyboy and Mary Beth Leatherdale, (2014).

### Published Writing

Select works - The Round, 2015.

Editorials – Bluestockings Magazine, 2016.

Red House Wanderings - Synecdoche Publishing, 2017.

“Navajo Patterns” - As Us Journal, 2016.

“Picture Frames at 702” - Z Publishing, 2018